1

00:00:00,000 --> 00:00:09,000

On this edition of Psyche's, a millionaire's murder confounds the police.

2

00:00:09,000 --> 00:00:12,500

The beating itself was a particularly savage beating.

3

00:00:12,500 --> 00:00:15,500

Now psychic Dorothy Allison uncovers new leads.

4

00:00:15,500 --> 00:00:17,500

Getting the killers, I love it.

5

00:00:17,500 --> 00:00:23,000

Our excavations already underway on what many believe is the lost continent of Atlantis.

6

00:00:23,000 --> 00:00:26,000

This is a story that is real.

7

00:00:26,000 --> 00:00:31,000

Among the many spirits encountered at this antebellum mansion is a mysterious lady in white.

8

00:00:31,000 --> 00:00:33,500

Now you're gonna ask me if I believe in ghosts.

9

00:00:33,500 --> 00:00:36,500

Yes, I believe in them because I've seen one.

10

00:00:36,500 --> 00:00:39,500

The mysterious power of laylines.

11

00:00:39,500 --> 00:00:43,000

Can these energy force fields lead us to a better life?

12

00:00:43,000 --> 00:00:46,000

It's not a clairvoyant sort of psychic thing.

13

00:00:46,000 --> 00:00:49,000

It's actually physically felt in your body.

14

00:00:49,000 --> 00:00:52,500

And the many means of seeing into the future.

15

00:00:52,500 --> 00:00:55,500

When you're forewarned, you can be forearmed.

16

00:00:56,000 --> 00:00:58,000

The power of the spirit.

17

00:00:58,000 --> 00:01:00,000

The power of the spirit.

18

00:01:00,000 --> 00:01:02,000

The power of the spirit.

19

00:01:02,000 --> 00:01:04,000

The power of the spirit.

20

00:01:04,000 --> 00:01:06,000

The power of the spirit.

21

00:01:06,000 --> 00:01:08,000

The power of the spirit.

22

00:01:08,000 --> 00:01:10,000

The power of the spirit.

23

00:01:10,000 --> 00:01:12,000

The power of the spirit.

24

00:01:12,000 --> 00:01:14,000

The power of the spirit.

25

00:01:14,000 --> 00:01:16,000

The power of the spirit.

26

00:01:16,000 --> 00:01:18,000

The power of the spirit.

27

00:01:18,000 --> 00:01:20,000

The power of the spirit.

28

00:01:20,000 --> 00:01:22,000

The power of the spirit.

29

00:01:22,000 --> 00:01:24,000

The power of the spirit.

30

00:01:25,000 --> 00:01:27,000

Welcome to Sightings. I'm Tim White.

31

00:01:27,000 --> 00:01:30,000

Psychic Detective Dorothy Allison loves to get a killer.

32

00:01:30,000 --> 00:01:33,000

And when she heard about the murder of Morris Lacks,

33

00:01:33,000 --> 00:01:35,000

she was more determined than ever.

34

00:01:35,000 --> 00:01:37,000

Morris Lacks survived the Nazi Holocaust.

35

00:01:37,000 --> 00:01:40,000

He lived on after nearly everyone he knew was exterminated.

36

00:01:40,000 --> 00:01:43,000

He moved to Canada, worked hard, built a personal fortune.

37

00:01:43,000 --> 00:01:46,000

And then just as he was about to start enjoying the good life,

38

00:01:46,000 --> 00:01:50,000

someone else decided it was time for the survivor to die.

39

00:01:54,000 --> 00:01:57,000

This is where he went after he committed the murder.

40

00:01:57,000 --> 00:02:00,000

He took the money to make it really look good, but he hated it.

41

00:02:00,000 --> 00:02:02,000

This is how he goes home.

42

00:02:02,000 --> 00:02:04,000

Now, when we're all about killing, you know what's that?

43

00:02:04,000 --> 00:02:06,000

I make it.

44

00:02:07,000 --> 00:02:09,000

The psychic impressions tumble out,

45

00:02:09,000 --> 00:02:14,000

clue upon clue that she believes will lead to a coward and a killer.

46

00:02:14,000 --> 00:02:18,000

In her 40-year career, Dorothy Allison has provided leads

47

00:02:18,000 --> 00:02:21,000

in over 1,000 unsolved crimes.

48

00:02:21,000 --> 00:02:24,000

At the request of police detectives in Ontario, Canada,

49

00:02:24,000 --> 00:02:27,000

Dorothy has agreed to put all of her psychic energy

50

00:02:27,000 --> 00:02:29,000

into the area's most baffling murder.

51

00:02:29,000 --> 00:02:31,000

And I had to say to myself,

52

00:02:31,000 --> 00:02:33,000

why am I doing this? It's such a terrible work.

53

00:02:33,000 --> 00:02:35,000

But no one says that to a cop.

54

00:02:35,000 --> 00:02:37,000

I'm doing the same thing he's doing.

55

00:02:37,000 --> 00:02:40,000

So you just take it in your stride and say to yourself,

56

00:02:40,000 --> 00:02:43,000

hey, I have to find out who did that.

57

00:02:43,000 --> 00:02:46,000

And that's the satisfaction I get, getting the killers.

58

00:02:46,000 --> 00:02:48,000

I love it.

59

00:02:48,000 --> 00:02:52,000

This is the victim, Morris Lacks, as a young man,

60

00:02:52,000 --> 00:02:56,000

a Holocaust survivor, a self-made millionaire, a murder victim.

61

00:02:56,000 --> 00:02:58,000

It was a Friday evening.

62

00:02:58,000 --> 00:03:01,000

I remember he had sent me to the bank to get him some money.

63

00:03:01,000 --> 00:03:05,000

I gave it to him, and I told him that I would see him tomorrow

64

00:03:05,000 --> 00:03:09,000

at his birthday party. And I never did.

65

00:03:09,000 --> 00:03:12,000

Another man might have stayed home on his 72nd birthday,

66

00:03:12,000 --> 00:03:15,000

but Morris Lacks went to his scrap business.

67

00:03:15,000 --> 00:03:17,000

The family knew his routine,

68

00:03:17,000 --> 00:03:19,000

so when they couldn't reach him, panic set in.

69

00:03:19,000 --> 00:03:23,000

My mother called me and said that she was concerned about my father.

70

00:03:23,000 --> 00:03:25,000

So I drove down the mountain.

71

00:03:25,000 --> 00:03:28,000

Then when I came around the corner on Burlington Street,

72

00:03:28,000 --> 00:03:30,000

I saw the police yell at ribbons.

73

00:03:30,000 --> 00:03:36,000

It was early, 6.30 a.m., December 19, 1992, when police found him.

74

00:03:36,000 --> 00:03:39,000

Morris Lacks had died on the same day he was born.

75

00:03:39,000 --> 00:03:44,000

The beating itself was a particularly savage beating.

76

00:03:44,000 --> 00:03:49,000

There were five to eight blows to the head area only.

77

00:03:49,000 --> 00:03:51,000

News of the senseless and brutal murder

78

00:03:51,000 --> 00:03:53,000

sent shockwaves through Hamilton, Ontario.

79

00:03:53,000 --> 00:03:56,000

He was strong. He was vibrant.

80

00:03:56,000 --> 00:04:01,000

And he was raising millions of dollars for the state of Israel.

81

00:04:01,000 --> 00:04:06,000

Some fool had the life of such a man in his hand,

82

00:04:06,000 --> 00:04:08,000

and he decided to take it.

83

00:04:08,000 --> 00:04:11,000

It was a shock to me.

84

00:04:11,000 --> 00:04:14,000

It was a shock to many people who knew him in the community.

85

00:04:14,000 --> 00:04:18,000

As a man of a simple but not negotiable attitudes.

86

00:04:18,000 --> 00:04:22,000

While being 72 years old, he was hardly a shrinking violet.

87

00:04:22,000 --> 00:04:24,000

He was a hailing, hearty man.

88

00:04:24,000 --> 00:04:28,000

He survived the Nazi death caps, came to Canada, made a fortune,

89

00:04:28,000 --> 00:04:31,000

and then started to share what he'd made.

90

00:04:31,000 --> 00:04:35,000

This is the man who walked off a boat with no money.

91

00:04:35,000 --> 00:04:39,000

Through his own sheer will, ended up a multi-millionaire.

92

00:04:39,000 --> 00:04:46,000

He was greeted in the halls of Israel by the top politicians.

93

00:04:46,000 --> 00:04:50,000

When police found Morris Lacks' body, money had been stolen,

94

00:04:50,000 --> 00:04:54,000

and so his death was considered the result of a botched robbery.

95

00:04:54,000 --> 00:04:57,000

But his family and co-workers are not so sure.

96

00:04:57,000 --> 00:05:00,000

This was a man that controlled substantial amounts of money

97

00:05:00,000 --> 00:05:03,000

and substantial amounts of materials.

98

00:05:03,000 --> 00:05:05,000

And I believed that it was a conspiracy.

99

00:05:05,000 --> 00:05:08,000

I believed that it had something to do with the scrap industry.

100

00:05:08,000 --> 00:05:11,000

But after a four-year investigation,

101

00:05:11,000 --> 00:05:15,000

police still don't know if this was a robbery or something more.

102

00:05:15,000 --> 00:05:19,000

So now it's Dorothy Allison's turn to see, with her mind's eye,

103

00:05:19,000 --> 00:05:22,000

what really happened at the scene of the crime.

104

00:05:22,000 --> 00:05:24,000

When they first called me, said,

105

00:05:24,000 --> 00:05:27,000

we have a murder case and we're having a little problem with it.

106

00:05:27,000 --> 00:05:30,000

We can't seem to find out who killed this person.

107

00:05:30,000 --> 00:05:34,000

Then pictures start coming in, and then I say to myself,

108

00:05:34,000 --> 00:05:36,000

well, this is where I must look today.

109

00:05:36,000 --> 00:05:41,000

On site, Dorothy begins with a psychic survey of the crime scene photos.

110

00:05:41,000 --> 00:05:46,000

It's the most gruesome, but also the most productive part of her investigation.

111

00:05:46,000 --> 00:05:48,000

As I look at your pictures here,

112

00:05:48,000 --> 00:05:51,000

each of you becomes very important as I look at these pictures.

113

00:05:51,000 --> 00:05:53,000

Unaware of the family's suspicions,

114

00:05:53,000 --> 00:05:56,000

Dorothy also senses that this was more than a random robbery.

115

00:05:56,000 --> 00:06:01,000

I do get the feeling that the suspect has something to do with this building

116

00:06:01,000 --> 00:06:03,000

that he was killed in front of.

117

00:06:03,000 --> 00:06:05,000

In other words, he did some work in that building.

118

00:06:05,000 --> 00:06:09,000

And that the killer knew how to get inside the locked building.

119

00:06:09,000 --> 00:06:12,000

He also used the men's room.

120

00:06:12,000 --> 00:06:15,000

I believe on the day of the murder.

121

00:06:15,000 --> 00:06:17,000

After she examines the photos,

122

00:06:17,000 --> 00:06:22,000

Dorothy asks to touch the murder weapon to sense the story it has to tell.

123

00:06:22,000 --> 00:06:26,000

When he confronted him, it was about money,

124

00:06:26,000 --> 00:06:28,000

but not the money that was in his pocket.

125

00:06:28,000 --> 00:06:31,000

It was other money that he was interested in.

126

00:06:31,000 --> 00:06:34,000

Then detectives take Dorothy to the scene of the crime.

127

00:06:34,000 --> 00:06:37,000

There, she is guided by a persistent vision.

128

00:06:37,000 --> 00:06:43,000

Now you know we have to find some kind of a plumbing thing like a toilet or a toilet, see?

129

00:06:43,000 --> 00:06:45,000

OK.

130

00:06:45,000 --> 00:06:50,000

Dorothy finds what she's looking for in one of the older warehouses on the south side of the property.

131

00:06:50,000 --> 00:06:55,000

Yeah, that's bothering me more than anything. It's about to...

132

00:06:55,000 --> 00:07:01,000

Dorothy has a very strong sense that the killer must have known this business very well

133

00:07:01,000 --> 00:07:05,000

because he had figured out how to get in and work his way around the property

134

00:07:05,000 --> 00:07:08,000

without tripping any of the silent alarms.

135

00:07:08,000 --> 00:07:10,000

That hole in the fence, I did not know...

136

00:07:10,000 --> 00:07:13,000

That gob knew like crazy.

137

00:07:13,000 --> 00:07:16,000

Isn't that eerie?

138

00:07:16,000 --> 00:07:19,000

There are things that she has pointed out that I had forgotten about.

139

00:07:19,000 --> 00:07:22,000

I had forgotten they existed and when I walked back in there,

140

00:07:22,000 --> 00:07:24,000

they were exactly as she described it.

141

00:07:24,000 --> 00:07:28,000

In this forgotten building, Dorothy suddenly becomes very quiet.

142

00:07:28,000 --> 00:07:33,000

She has a chilling realization. The killer has returned to the scene of the crime.

143

00:07:33,000 --> 00:07:36,000

Frank?

144

00:07:36,000 --> 00:07:40,000

I don't want to scare her, but he's been in here since the murder.

145

00:07:40,000 --> 00:07:45,000

Moments later, Dorothy finds the piece of plumbing from her earliest psychic vision.

146

00:07:45,000 --> 00:07:47,000

There it is.

147

00:07:47,000 --> 00:07:51,000

It was in this room, I thought.

148

00:07:51,000 --> 00:07:57,000

Dorothy is sure now. Morris Lacks was murdered by someone who knew him and his business.

149

00:07:57,000 --> 00:07:59,000

The psychic images are unwavering.

150

00:07:59,000 --> 00:08:04,000

Dorothy is ready to go looking for the killer or where he hid out after the crime.

151

00:08:04,000 --> 00:08:08,000

Any place that you would consider underground where cars go.

152

00:08:08,000 --> 00:08:11,000

She also senses a sign with the word red in it.

153

00:08:11,000 --> 00:08:13,000

This is the red he'll express?

154

00:08:13,000 --> 00:08:15,000

Right direction.

155

00:08:15,000 --> 00:08:21,000

Just beyond the sign is Reed Street, one of the first names she'd given back at the police station.

156

00:08:21,000 --> 00:08:25,000

I do see the numbers 93096.

157

00:08:25,000 --> 00:08:27,000

What do the numbers mean?

158

00:08:27,000 --> 00:08:32,000

I feel very warm in this place. That's a good sign.

159

00:08:32,000 --> 00:08:41,000

From a red sign to Reed Street to an underground garage, Dorothy finds her numbers.

160

00:08:41,000 --> 00:08:43,000

9-0.

161

00:08:43,000 --> 00:08:45,000

That's as close as we're going to get to 9-0.

162

00:08:45,000 --> 00:08:51,000

The garage and the apartments above it are new directions for the police to investigate.

163

00:08:51,000 --> 00:08:58,000

It's a promising new lead, especially in light of Dorothy's revelations about the nature of the crime and the killer's motive.

164

00:08:58,000 --> 00:09:02,000

And now, Ontario homicide detectives also have a new picture to consider.

165

00:09:02,000 --> 00:09:07,000

A sketch of the face only Dorothy sees.

166

00:09:07,000 --> 00:09:10,000

Straight, sloppy hair.

167

00:09:10,000 --> 00:09:19,000

The acuteness and the pinpoint accuracy with which Dorothy was able to bring the suspect to the crime scene.

168

00:09:19,000 --> 00:09:23,000

It gives me a great hope that we're heading in the right direction.

169

00:09:23,000 --> 00:09:27,000

I'm almost embarrassed to say it's not about justice. It's not about any of those things.

170

00:09:27,000 --> 00:09:31,000

I want the person who did this to pay for it. It's as simple as that.

171

00:09:31,000 --> 00:09:38,000

I want to give every effort and every chance that I can give myself and the police to find this person.

172

00:09:38,000 --> 00:09:42,000

He did a terrible thing. He should be caught.

173

00:09:42,000 --> 00:09:48,000

While a renewed homicide investigation begins to follow up on Dorothy's clues, the case remains unsolved.

174

00:09:48,000 --> 00:09:55,000

The family is offering a $50,000 reward for information leading to the arrest and conviction of Morris Lacks' killer.

175

00:09:55,000 --> 00:09:59,000

If you have any information, contact the Hamilton, Ontario Police Department.

176

00:09:59,000 --> 00:10:00,000

Next.

177

00:10:00,000 --> 00:10:06,000

There's a great myth memory that haunts mankind of a lost civilization.

178

00:10:06,000 --> 00:10:10,000

Is Atlantis the missing link in the history of our world?

179

00:10:11,000 --> 00:10:17,000

Atlantis, the exquisite mythical city that sank beneath the waves 12,000 years ago.

180

00:10:17,000 --> 00:10:20,000

The legend sparks everyone's imagination sooner or later.

181

00:10:20,000 --> 00:10:26,000

Generation after generation has dreamed about the ancient utopia with fertile land, a brilliant population,

182

00:10:26,000 --> 00:10:31,000

and every treasure imaginable, and they've wondered, could Atlantis be real?

183

00:10:32,000 --> 00:10:40,000

Right now, on this shred of an island, archaeologists are slowly unearthing a city built by an ancient, advanced civilization

184

00:10:40,000 --> 00:10:44,000

and destroyed by a great catastrophe. Are they unearthing Atlantis?

185

00:10:44,000 --> 00:10:51,000

I think the time has come for us to consider seriously the possibility that our much-famous

186

00:10:51,000 --> 00:10:56,000

and most-famous civilization is the ancient city of Atlantis.

187

00:10:56,000 --> 00:11:05,000

The time has come for us to consider seriously the possibility that our much-vaunted, advanced, 20th century civilization

188

00:11:05,000 --> 00:11:14,000

is indeed a civilization of children with amnesia who have forgotten their own parents

189

00:11:14,000 --> 00:11:19,000

because what would be recalled is almost too horrific to imagine.

190

00:11:19,000 --> 00:11:26,000

Graham Hancock, former foreign correspondent for The Economist, is now devoted to proving that ours is not the first civilization

191

00:11:26,000 --> 00:11:32,000

to rise from the ashes of a global disaster, a theory that does not jive with mainstream science.

192

00:11:33,000 --> 00:11:41,000

Anything before 3000 BC is considered to be almost irrelevant to who or what we are today.

193

00:11:41,000 --> 00:11:47,000

We are the apex, the pinnacle of creation. It's a very self-satisfied, self-satisfying view.

194

00:11:47,000 --> 00:11:54,000

The accepted view is that there has been only one global cataclysm, the one that destroyed the dinosaurs.

195

00:11:54,000 --> 00:12:00,000

After that, humans developed slowly, taking millions of years to figure out how to make a spear,

196

00:12:00,000 --> 00:12:03,000

and then, seemingly overnight, we're building pyramids.

197

00:12:03,000 --> 00:12:09,000

There doesn't appear to be this slow, gradual build-up of a civilization.

198

00:12:09,000 --> 00:12:16,000

The glory of ancient Egypt just suddenly appears almost completely intact.

199

00:12:16,000 --> 00:12:23,000

Author David Hatcher Childress is a rogue archeologist who specializes in the discovery of lost cities around the world.

200

00:12:23,000 --> 00:12:33,000

John Anthony West, a well-known Egyptologist, has said that Egyptian culture is like a legacy from an earlier culture.

201

00:12:33,000 --> 00:12:39,000

Call it Atlantis or whatever we want, but the Egyptian culture came from somewhere else.

202

00:12:39,000 --> 00:12:44,000

We like to put it within inverted quotes and call it the A word, because as soon as you mention this word,

203

00:12:44,000 --> 00:12:48,000

all kinds of scientists and scholars go absolutely ballistic.

204

00:12:49,000 --> 00:12:57,000

Atlantis, a world that worshiped strange gods of science, a science gone berserk in the dread house of fear.

205

00:12:58,000 --> 00:13:05,000

This is what happens when you repeat a 10,000-year-old story one time too many, says respected scientist Charles Palagrino.

206

00:13:05,000 --> 00:13:12,000

There's a lot of modern folklore about Atlantis that has arisen in the last 200 years or so,

207

00:13:12,000 --> 00:13:25,000

but if you want to look for the origins of the Atlantis legend, your only real, written source close to the time that the kernel of truth behind the legend existed is back in the time of Plato.

208

00:13:25,000 --> 00:13:28,000

You have to go back to about 350 BC.

209

00:13:28,000 --> 00:13:34,000

Plato's Atlantis has no death ray, weird science or people who breathe underwater.

210

00:13:34,000 --> 00:13:41,000

His is a legend handed down from the Egyptians of an enchanted kingdom, the most advanced civilization on Earth,

211

00:13:41,000 --> 00:13:48,000

blessed with secret knowledge, strange and marvelous flora and fauna, precious metals and peace.

212

00:13:48,000 --> 00:13:51,000

Atlantis was flourishing in 10,000 BC.

213

00:13:52,000 --> 00:14:00,000

And then, as Plato writes, in a single dreadful day and night, all her men were swallowed up by the Earth

214

00:14:00,000 --> 00:14:05,000

and the islands of Atlantis were similarly swallowed up by the sea and vanished.

215

00:14:06,000 --> 00:14:18,000

Atlantis is a symbol. It's the classic Greek tragedy of something beautiful and something that had beauty and grace that vanished tragically in a single night.

216

00:14:19,000 --> 00:14:27,000

But many researchers disagree with Pellegrino, insisting this is not a cautionary tale, but a true account of an actual civilization.

217

00:14:27,000 --> 00:14:32,000

Why else would Plato give specific dates and directions to Atlantis?

218

00:14:32,000 --> 00:14:40,000

10,000 years ago, opposite the strait you call the Pillars of Hercules, there was a continent surrounded by a great sea.

219

00:14:41,000 --> 00:14:47,000

It's generally believed that the Pillars of Hercules are modern-day Gibraltar, gateway to the Atlantic,

220

00:14:47,000 --> 00:14:52,000

and that somewhere under that great ocean is the lost continent of Atlantis.

221

00:14:52,000 --> 00:15:02,000

There's a great myth memory that haunts mankind of a lost civilization and a lost continent.

222

00:15:02,000 --> 00:15:10,000

But one of the problems that has scuppered the search for Atlantis, quote-unquote, over the past hundred years or so,

223

00:15:10,000 --> 00:15:16,000

has been that there is apparently no lost continent under any of the oceans of the world.

224

00:15:16,000 --> 00:15:22,000

But wait, some scholars say. In Plato's time, the Pillars of Hercules were not Gibraltar,

225

00:15:22,000 --> 00:15:26,000

but the pinnacle rocks of the Peloponnesus at the southern tip of Greece,

226

00:15:26,000 --> 00:15:30,000

and opposite that strait, there is a lost civilization under the sea.

227

00:15:30,000 --> 00:15:43,000

Here in the Aegean, we have a story that is every bit as fascinating as the stories that are in our modern mythology about Atlantis,

228

00:15:43,000 --> 00:15:49,000

and actually even more fascinating because this is a story that is real.

229

00:15:49,000 --> 00:15:54,000

The island of Thera today is actually the tip of a giant volcanic crater,

230

00:15:54,000 --> 00:16:01,000

and beneath these waters are the remains of an ancient civilization, almost identical to Plato's Atlantis,

231

00:16:01,000 --> 00:16:07,000

and one blasted into oblivion by a global cataclysm. Almost.

232

00:16:07,000 --> 00:16:11,000

Almost because at least one of her cities did not sink completely.

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00:16:11,000 --> 00:16:17,000

It is Akratiri, and so far it has taken more than 20 years to uncover just one city block,

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00:16:17,000 --> 00:16:20,000

buried under tons of volcanic ash.

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00:16:20,000 --> 00:16:25,000

It literally is a lost Atlantis. They were very advanced technologically.

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00:16:25,000 --> 00:16:31,000

We're finding homes are just honeycombed with plumbing, hints of central heating,

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00:16:31,000 --> 00:16:34,000

beautiful paintings that are found in every home,

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00:16:34,000 --> 00:16:41,000

very different from the artwork that you find anywhere else in the world except in the tomb of King Tut.

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00:16:41,000 --> 00:16:44,000

But where is the treasure? The great inventions.

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00:16:44,000 --> 00:16:47,000

Akratiri is a ghost town completely cleared out.

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00:16:47,000 --> 00:16:52,000

Archaeologists have not found a single coin, comb or bone anywhere in Akratiri.

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00:16:52,000 --> 00:16:58,000

The people here must have been warned by earthquakes or falling ash that the end was near.

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00:16:58,000 --> 00:17:08,000

It was the equivalent of about 120 hydrogen bombs all going off in the same place at the same time

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00:17:08,000 --> 00:17:12,000

in roughly the space of a hiccup.

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00:17:12,000 --> 00:17:17,000

It was the most powerful explosion that man has ever seen.

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00:17:17,000 --> 00:17:21,000

To say that Thera is Atlantis is too easy an answer.

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00:17:21,000 --> 00:17:28,000

Many archaeologists want to try and explain Atlantis within the mundane theories of today's academia.

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00:17:28,000 --> 00:17:32,000

They go looking for an island and they're looking for a cataclysm.

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00:17:32,000 --> 00:17:36,000

And you don't have to go very far from Athens to find that.

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00:17:36,000 --> 00:17:39,000

Childress's biggest beef is time frame.

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00:17:39,000 --> 00:17:46,000

Thera exploded in 1500 BC, not 10,500 BC as Plato states.

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00:17:46,000 --> 00:17:50,000

But some researchers point out that's a difference of only one extra zero,

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00:17:50,000 --> 00:17:54,000

which could have been easily added as the legend was passed down.

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00:17:54,000 --> 00:18:00,000

So if the people, place and date are right, this must be Atlantis.

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00:18:00,000 --> 00:18:07,000

There are sunken areas all over the world where there are cities to be found.

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00:18:07,000 --> 00:18:14,000

There are more than 200 known sunken cities in the Mediterranean alone that doesn't necessarily

make them Atlantis.

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00:18:14,000 --> 00:18:21,000

Perhaps then there are two Atlantis's, Plato's Atlantis, a fable based on a real Greek culture,

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00:18:21,000 --> 00:18:28,000

and another Atlantis from our collective myth memory, a continent yet unfound.

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00:18:28,000 --> 00:18:34,000

And yet we do have a continent on our planet which is truly lost,

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00:18:34,000 --> 00:18:38,000

buried beneath the ice that now covers the Antarctic Peninsula.

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00:18:38,000 --> 00:18:45,000

There I suspect we may find the cities, the great engineering works,

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00:18:45,000 --> 00:18:52,000

the libraries of an entire advanced and forgotten human civilization.

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00:18:53,000 --> 00:18:59,000

What lies just beyond the shores of Akratiri where the people and their treasure laden boats undoubtedly sank?

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00:18:59,000 --> 00:19:06,000

We may never know. No one is allowed to dig, photograph, or even pleasure dive anywhere in the area.

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00:19:06,000 --> 00:19:13,000

Why? Because the Greek government fears the discovery and piracy of their most ancient artifacts.

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00:19:13,000 --> 00:19:17,000

Next is this newly discovered asteroid on a collision course with Earth.

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00:19:17,000 --> 00:19:23,000

If an asteroid were to hit, it would shut out much of the sunlight for months, maybe as long as a year.

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00:19:30,000 --> 00:19:34,000

Here are some of the stories Sightings is following in the news.

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00:19:34,000 --> 00:19:41,000

Cold fusion was supposed to be the fuel of the future, clean, safe, efficient. It wasn't.

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00:19:41,000 --> 00:19:47,000

So, a few rogue researchers frustrated by the limits of modern science began to look back for inspiration.

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00:19:47,000 --> 00:19:51,000

All the way back to the mystical science of alchemy.

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00:19:55,000 --> 00:20:00,000

In Boulder, Colorado, researchers frustrated by the limitations of mainstream science

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00:20:00,000 --> 00:20:04,000

are experimenting with the ancient art of alchemy.

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00:20:04,000 --> 00:20:10,000

The very word conjures up images of the occult of wizards and iconoclasts.

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00:20:10,000 --> 00:20:17,000

But the basic premise of alchemy is simple. Use chemistry to transmute one object into another.

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00:20:17,000 --> 00:20:27,000

While the original alchemists were trying to turn lead into gold, these new age alchemists have loftier goals to save planet Earth.

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00:20:27,000 --> 00:20:36,000

We as a group of scientists around the world are also trying to overcome the barrier that limits us from explaining the relationship between space, time, and gravity.

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00:20:36,000 --> 00:20:44,000

Well, imagine a free energy planet where you didn't have to pay for your energy, where we could make anything from anything.

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00:20:44,000 --> 00:20:51,000

Ancient alchemists sought to transform objects by adding chemicals, incantations, and magic.

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00:20:51,000 --> 00:21:01,000

In modern alchemy, scientists believe the trick is to subtract as much from the object as you can and then reform it. It is the devolution of science.

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00:21:01,000 --> 00:21:07,000

We have taken water and made nitrogen and fluorine. We have taken nitrogen and made hydrogen.

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00:21:07,000 --> 00:21:15,000

And most notably, a couple of years ago, we took nitrogen and made mass five, which is a missing element in the nucleonic chart.

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00:21:15,000 --> 00:21:20,000

The new element has yet to be named and remains controversial.

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00:21:20,000 --> 00:21:24,000

But the real purpose of the new alchemy is moving forward.

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00:21:24,000 --> 00:21:34,000

Alternative sources of energy and new ways to recycle or rather transform toxic waste are now being developed in this Colorado lab.

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00:21:34,000 --> 00:21:50,000

We would have something, I think, within a year or two years at the most that you could replace your carburetor with stainless steel plate, the insides of your engine, and drive off down the highway and have water vapor come out to exhaust and never have to go to a filling station again.

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00:21:50,000 --> 00:21:54,000

We'd have something that would revolutionize the whole planet.

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00:22:00,000 --> 00:22:07,000

In Pasadena, California, JPL has just released images of the newest asteroid believed to be careening towards Earth.

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00:22:07,000 --> 00:22:18,000

It's called 1997 AC-11 and the images were captured from Earth by the NASA tracking system cameras located at Topmout Haleakala in Hawaii.

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00:22:18,000 --> 00:22:28,000

It is a member of a rare class of asteroids called ATINs of particular interest to scientists because they seem to gravitate toward planets.

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00:22:28,000 --> 00:22:36,000

AC-11 was discovered in January 1997 and may cross Earth's path as many as four times a year.

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00:22:36,000 --> 00:22:47,000

On a previous edition of sightings, we reported that each year about 10,000 pounds of extraterrestrial debris hit Earth's atmosphere, burn up and fall as dust.

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00:22:47,000 --> 00:23:00,000

But it is believed that every million years or so, an enormous celestial body makes its way to Earth, crashes and obliterates everything in its wake, as is thought to be the case for the dinosaurs.

294

00:23:00,000 --> 00:23:16,000

And if either a comet or an asteroid were to hit, it would come down, crash into the ground, make a crater tens of miles across, and it would leave in the high stratosphere a pall of dark material that would shut out much of the sunlight for months,

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00:23:16,000 --> 00:23:26,000

maybe as long as a year. And that would be a very, very serious thing. It might well result in mass starvation for millions, hundreds of millions, even billions of people.

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00:23:26,000 --> 00:23:38,000

The odds of such an asteroid hitting the Earth is a reassuring one in 20,000. And it's also comforting to know that AC-11 is not enormous, but it is 600 feet wide.

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00:23:38,000 --> 00:23:46,000

And this is what happened when a similar sized meteor hit the Arizona desert. A populated area would have fared much worse.

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00:23:46,000 --> 00:23:54,000

Experts at NASA are monitoring 1997 AC-11, but still need more data to determine the real odds of its collision with Earth.

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00:23:54,000 --> 00:24:02,000

In the meantime, you can track the planetary path of this asteroid and others through the NEET website at this address.

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00:24:03,000 --> 00:24:12,000

We'll have more stories in the news next time. Now, here's what's coming up as sightings continues.

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00:24:12,000 --> 00:24:19,000

She died just months after marrying a Civil War soldier. Now 130 years later, she's back home.

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00:24:19,000 --> 00:24:27,000

It's very possible that he may have died from a broken heart. I'm putting himself in the line of fire just to be with her. Love can be that strong.

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00:24:33,000 --> 00:24:41,000

Among the oldest and grandest American homes still standing today are the Annabella Mansions south of the Mason-Dixon line.

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00:24:41,000 --> 00:24:49,000

Among them, Avanol. It's a 160-year-old plantation house that has remained unchanged since it was built in 1836.

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00:24:49,000 --> 00:24:56,000

A monument to the past, Avanol is also a very comfortable place to haunt if you happen to be a ghost.

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00:24:57,000 --> 00:25:12,000

Avanol is the south, a place where you can almost hear Confederate soldiers marching off to fight a losing battle, feel the loss of the families left behind,

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00:25:12,000 --> 00:25:18,000

and if you're one of the lucky ones, you will see a wreath, the mysterious lady in white.

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00:25:18,000 --> 00:25:27,000

There is someone here, and I feel like whoever she is, she means no harm. She's here. She's just a part of Avanol.

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00:25:27,000 --> 00:25:37,000

Since it was built in 1836, Avanol has been a house of history. Robert E. Lee was a frequent guest, so was Edgar Allan Poe.

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00:25:37,000 --> 00:25:46,000

It was a carefree life until William Burl was gone, and his wife Frances, or Ole Miss, as she was

known, was left to run the plantation.

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00:25:46,000 --> 00:25:59,000

She had four daughters, she had 50 servants, plus everyone, of course, had their own lives to live. Everyone on occasion would be sick, hungry, giving birth.

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00:25:59,000 --> 00:26:01,000

She had a lot to take care of.

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00:26:01,000 --> 00:26:09,000

For Susan Overstreet and so many others who come here today, Avanol is a unique slice of living history.

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00:26:09,000 --> 00:26:11,000

It's truly a place that lives inside of you.

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00:26:11,000 --> 00:26:21,000

Overstreet, Annette Allan, and Annette Peterson are restoring Avanol, drawn here by its historic legacy, kept here by the spirits inside.

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00:26:21,000 --> 00:26:31,000

We were having a committee meeting in the dining room. Within a minute, I could hear a noise. It was a noise I had not heard before.

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00:26:31,000 --> 00:26:36,000

It was a swishing sound, a rustling sound, and it got louder and louder.

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00:26:36,000 --> 00:26:46,000

I couldn't put my finger on what this noise was, and at that moment, we realized that was the rustle of a hoop skirt.

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00:26:46,000 --> 00:26:53,000

The unseen figure in the rustling hoop skirt also seemed to rock in empty chairs and turned down just made beds.

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00:26:53,000 --> 00:26:57,000

The women asked former resident Peggy Moppen if she'd seen things too.

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00:26:57,000 --> 00:27:06,000

Now you're going to ask me if I believe in ghosts. Yes, I believe in them because I've seen one. I saw the white lady.

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00:27:06,000 --> 00:27:15,000

Peggy Moppen knows Avanol. Her family lived there for 80 years. She was just a young girl when she saw the lady in white, but the memory is still with her.

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00:27:15,000 --> 00:27:18,000

She came on up where the street is now.

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00:27:18,000 --> 00:27:25,000

And when she got over across the street there, there was a big oak tree. She disappeared.

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00:27:25,000 --> 00:27:33,000

And my mother turned and said, did any of you see what I've just seen? Well, several of us said yes.

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00:27:33,000 --> 00:27:38,000

Well, I always thought it was Ms. Burl just looking after the place.

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00:27:39,000 --> 00:27:45,000

Most people thought it was the ghost of Francis Burl, but Ole Miss was somber, care-worn,

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00:27:45,000 --> 00:27:49,000

not the kind of woman to float through Avanol in a white dress.

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00:27:49,000 --> 00:27:57,000

So, Sightings asked psychic investigator Debbie Carvelli to investigate the home and determine the identity of the lady in white.

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00:27:57,000 --> 00:28:00,000

She claimed to make contact in the attic.

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00:28:00,000 --> 00:28:08,000

There definitely is a presence here. I think that there's a little bit of sadness too because of all of the hardships and the difficulties that they went through,

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00:28:08,000 --> 00:28:14,000

but I definitely feel that there's that particular feeling here.

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00:28:14,000 --> 00:28:21,000

In this bedroom, Carvelli claimed to make contact again. She said she was seeing the ghost and hearing a name, Van.

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00:28:21,000 --> 00:28:31,000

There's a woman's face, and there's crying, a lot of crying. I feel it's Van. I do not think it's Ole Miss.

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00:28:31,000 --> 00:28:41,000

She wants to get it back, but she knows it won't be in the same way. The family and the closeness and all a part of life.

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00:28:41,000 --> 00:28:46,000

It was home. It was happy, even though there were some sorrow.

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00:28:47,000 --> 00:28:56,000

Van was Fanny, William and Frances Burl's third daughter. Many a disappointed suitor had lost his heart to the enchanting southern bell,

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00:28:56,000 --> 00:28:59,000

who was known as the Flower of Avanol.

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00:28:59,000 --> 00:29:06,000

She was close to everyone, and I think she just must have a wonderful personality that anyone could love.

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00:29:06,000 --> 00:29:14,000

At the height of the Civil War, soldiers knew Avanol as a refuge, a place to get a hot meal and try to win Fanny's heart.

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00:29:14,000 --> 00:29:18,000

But that belonged to James Breckenridge, who Fanny had known since childhood.

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00:29:18,000 --> 00:29:27,000

They got back together when they got a little older and just found out they had a lot in common, and just fell very deeply in love.

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00:29:27,000 --> 00:29:36,000

When James was called to war, the two married quickly. Fanny didn't see her husband again for many months until she joined him during a short furlough.

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00:29:36,000 --> 00:29:41,000

It was the first and last time they would kiss as husband and wife.

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00:29:41,000 --> 00:29:52,000

Apparently she contracted typhoid, came back to Avanol, and in August, 1862, just months after she had married, Captain Breckenridge, she died.

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00:29:52,000 --> 00:29:57,000

James was fighting a losing battle when he heard the terrible news.

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00:29:57,000 --> 00:30:10,000

Captain Breckenridge, rather than to come back to a fallen country, south had lost, and his bride had died, put himself before enemy fire, and was killed.

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00:30:10,000 --> 00:30:22,000

It's very possible that he may have died from a broken heart, and put himself in the line of fire just to be with her. Love is that way. It can be that strong.

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00:30:22,000 --> 00:30:37,000

Today, Fanny and James Breckenridge are together again, but in name only. James's body was never found, and so Fanny's body was buried alone, but her spirit, many now believe, is still waiting for James before she will rest in peace.

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00:30:37,000 --> 00:30:44,000

Love is a very powerful emotion, and it can withstand all time.

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00:30:44,000 --> 00:30:58,000

So Fanny, who met her true love at Avanol, married at Avanol, and died at Avanol, may never stop wandering, until she's reunited with the lost spirit of her beloved Captain.

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00:30:58,000 --> 00:31:05,000

No one is certain when the White Lady of Avanol first appeared, but there is one clue that she may have been in the house from the very beginning.

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00:31:05,000 --> 00:31:15,000

Avanol was named after a house in Sir Walter Scott's novel titled The Monastery, and that fictional Avanol had a ghost called the White Lady.

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00:31:15,000 --> 00:31:19,000

Next, the mysterious power of laylines.

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00:31:19,000 --> 00:31:26,000

The whole earth is surrounded by these invisible force field lines. Those are laylines.

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00:31:27,000 --> 00:31:42,000

If you were to look at a map of all the different sacred places around the world, you would find that many of them are built along straight paths that sometimes circle the globe.

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00:31:42,000 --> 00:31:49,000

Most scientists believe that these precise paths, called laylines, are a striking but insignificant coincidence.

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00:31:49,000 --> 00:31:59,000

Then there are others who believe that the placement of monuments along laylines was a deliberate act by ancient mystics who could feel the earth's secret energy.

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00:32:04,000 --> 00:32:10,000

Imagine that the whole earth is surrounded by a spider web of subtle energy currents.

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00:32:10,000 --> 00:32:21,000

It can't be seen, felt, tasted, but the whole earth is surrounded by these invisible force field lines. Those are laylines.

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00:32:21,000 --> 00:32:28,000

In 1921, photographer Alfred Watkins made a startling observation from atop a hill in Hertfordshire, England.

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00:32:28,000 --> 00:32:35,000

The ancient mounds and monuments below him were perfectly aligned all the way to the horizon.

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00:32:35,000 --> 00:32:39,000

Suddenly he had this image of fairy lines, he called them.

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00:32:39,000 --> 00:32:51,000

When he saw cathedrals, churches, old stone monuments, wells that were on straight lines of alignment, and he began to say,

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00:32:51,000 --> 00:32:56,000

well, look, if this is here and this is here, are they line up? I wonder why?

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00:32:56,000 --> 00:33:01,000

And out of that was born the idea that he called them laylines.

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00:33:02,000 --> 00:33:11,000

Most scientists scoff at laylines, but the fact that sacred sites worldwide do line up along invisible paths does strike some as more than coincidence.

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00:33:11,000 --> 00:33:17,000

People in earlier times and cultures were much more aware of these things than we are today.

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00:33:17,000 --> 00:33:22,000

But intuitively we are drawn like magnets to sacred places.

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00:33:22,000 --> 00:33:32,000

People flock to places like Machu Picchu, Stonehedge, Avebury, Glastonbury, and they don't always

know why.

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00:33:32,000 --> 00:33:37,000

The electromagnetic fields that are there are actually stronger.

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00:33:37,000 --> 00:33:42,000

They're sufficiently stronger that they elevate and change your brain waves,

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00:33:42,000 --> 00:33:49,000

moving you into alpha and theta states that are associated with creativity and insight and spiritual revelation.

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00:33:50,000 --> 00:33:56,000

James Swan is an author and naturalist who believes in the power and reality of invisible earth energy.

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00:33:56,000 --> 00:34:01,000

He uses the ancient art of dowsing to detect and map laylines.

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00:34:01,000 --> 00:34:06,000

There's a couple of ways to detect laylines, the first of which is animal behavior.

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00:34:06,000 --> 00:34:09,000

Animals gravitate towards laylines. They love them.

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00:34:09,000 --> 00:34:14,000

Deer tracks, rabbit tracks, migration paths of birds, that sort of thing.

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00:34:14,000 --> 00:34:18,000

The second is that they can be sensed and felt.

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00:34:18,000 --> 00:34:24,000

It's not a clairvoyant sort of psychic thing. It's actually physically felt in your body.

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00:34:24,000 --> 00:34:34,000

What dowsing does is simply to amplify that experience of the subtle difference in crossing through this invisible current of energy.

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00:34:34,000 --> 00:34:41,000

After years of traveling the world, Swan and his colleagues are studying the power of laylines in an urban setting.

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00:34:41,000 --> 00:34:46,000

Seattle, Washington is the first city in modern history to map its laylines.

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00:34:46,000 --> 00:34:49,000

The project has been organized by the non-profit Geo Group,

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00:34:49,000 --> 00:34:55,000

which is attempting to bring the pulsing currents of earth energy into the public consciousness.

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00:34:55,000 --> 00:35:03,000

It's possible then if you begin to map out a city and you read the laylines and you read the chi,

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00:35:03,000 --> 00:35:08,000

it's possible to work with those things and incorporate them into design

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00:35:08,000 --> 00:35:16,000

to begin to reduce violence and create a sense of creativity and spiritual inspiration within places.

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00:35:16,000 --> 00:35:22,000

What we're proposing to do here is the exact same thing that was done all over the world by ancient people of every civilization.

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00:35:22,000 --> 00:35:32,000

They found special places on the earth and then they used earth and stone to build places of power and sacredness for their culture, for their society.

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00:35:32,000 --> 00:35:40,000

Geo Group president Chuck Pettis used dowsing rods to locate what he believes are all of the laylines in the Seattle area.

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00:35:40,000 --> 00:35:47,000

He then consulted with artist Mike Sweeney to create what looks at first glance like mass transit gone awry.

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00:35:47,000 --> 00:35:51,000

It's a layout of the laylines and the power centers in Seattle area.

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00:35:51,000 --> 00:35:57,000

The crystals indicate where the laylines actually enter the earth and that's where the power centers created.

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00:35:58,000 --> 00:36:08,000

The goal is to enhance the overall energy within the city of Seattle to make Seattle a better place to live, a more spiritual place to live, a more healthy place to live.

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00:36:08,000 --> 00:36:13,000

Spiritual monuments don't dot Seattle's laylines, yet.

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00:36:13,000 --> 00:36:22,000

If we were in Scotland, Ireland, England, many ancient places, this place that we are standing by would have a stone circle, it would have a standing stone.

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00:36:22,000 --> 00:36:25,000

It would have a mound, it would be a special place.

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00:36:25,000 --> 00:36:30,000

But the city of Seattle has only been here for a hundred years.

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00:36:30,000 --> 00:36:32,000

So this is a virgin power center.

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00:36:32,000 --> 00:36:39,000

What we need to do is create a space here, put in a standing stone, a seating area to make this place special.

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00:36:39,000 --> 00:36:47,000

So far, the Geo Group has a $5,000 city grant to begin to design what they hope will be the stone hinges of America.

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00:36:47,000 --> 00:36:51,000

These power centers are special places on the body of the earth.

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00:36:51,000 --> 00:36:58,000

So by building beautiful artworks on these special places, we're healing the earth.

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00:36:58,000 --> 00:37:04,000

We're making the earth more healthy, which creates a sense of world peace and harmony.

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00:37:06,000 --> 00:37:11,000

The Seattle Layline project is ongoing, but two major obstacles are standing in the way.

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00:37:11,000 --> 00:37:18,000

The organizers want to involve more artists and officials in other cities to expand the scope and influence of their layline monuments.

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00:37:18,000 --> 00:37:23,000

And as is the case with most public art programs, they need more funding.

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00:37:23,000 --> 00:37:26,000

Next, how to see into the future.

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00:37:26,000 --> 00:37:34,000

The definition has probably been around as long as humankind had some sort of idea that there was going to be a tomorrow.

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00:37:40,000 --> 00:37:46,000

In our continuing series of reports on the impact of the millennium, sightings is finding a pattern.

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00:37:46,000 --> 00:37:50,000

As the year 2000 approaches, almost everything old is new again.

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00:37:50,000 --> 00:37:57,000

Through religion, meditation, psychics and soothsayers, more and more people are searching for divine inspiration.

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00:37:57,000 --> 00:38:00,000

And believe it or not, even tea leaves are back.

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00:38:03,000 --> 00:38:10,000

Divination has probably been around as long as humankind had some sort of idea that there was going to be a tomorrow.

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00:38:11,000 --> 00:38:19,000

Since the dawn of consciousness, humankind has looked for a way to predict the mysterious path divine forces have planned for us.

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And it is the most ancient methods of divination, says author, Wiccan practitioner and diviner Trish Tolesco, that will propel us safely into the next millennium.

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00:38:29,000 --> 00:38:39,000

We're coming up on a very important juncture in human history where we're looking back on 2000 years of chronicled history.

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Some people are afraid, some people are expectant, some people are hopeful and some people just don't know what to look forward to.

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So they're using divination as one way of hopefully exploring a little bit of what the future holds for them.

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Diviners have always looked to natural forces for signs of the future.

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00:38:58,000 --> 00:39:02,000

At first, these omens came from unexpected celestial events.

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00:39:02,000 --> 00:39:06,000

Then, by charting what was already there with astrology.

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00:39:06,000 --> 00:39:14,000

Soon there was graphology, numerology, palmistry and tarot cards that would call upon the reader's psychic ability for divination.

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There probably isn't anything on this planet or in the heavens that people haven't used at least once to try and figure out their future.

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00:39:23,000 --> 00:39:29,000

And the divination revival means new methods are being developed all the time.

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00:39:29,000 --> 00:39:35,000

Coffee now replaces tea and tea leaves for psychic and diviner Jorri-En de Frey.

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I use a cup of coffee as though it's a crystal ball.

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00:39:38,000 --> 00:39:46,000

I'm able to pour half and half cream into the coffee and from the bubbles, the steam and the cream I'm able to access a lot of information psychically.

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00:39:46,000 --> 00:39:55,000

She doesn't read the grounds, but rather it's the swirling pattern of images at the surface of the cup that inspire Jorri-En's psychic impressions.

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00:39:55,000 --> 00:39:59,000

For me, coffee divination is 100% accurate.

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00:39:59,000 --> 00:40:04,000

Oh, and look at if, it's actually spelled out if and here.

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00:40:04,000 --> 00:40:10,000

I see letters, faces, numbers, body parts, broken bones, spirits.

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00:40:10,000 --> 00:40:15,000

I see scenery in the coffee. It's pretty fantastic.

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00:40:15,000 --> 00:40:21,000

I had one woman when I was reading her, I had said, well, I think you're sick.

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00:40:21,000 --> 00:40:25,000

And as soon as we're done with this reading, I think you need to go right to the doctors.

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00:40:25,000 --> 00:40:29,000

Okay, now that was Sunday. She went to the doctors Monday.

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00:40:29,000 --> 00:40:34,000

She was hospitalized immediately. They did a triple bypass on her.

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00:40:34,000 --> 00:40:41,000

It's just that sense that I'm able to help somebody. You know, it's a nice feeling.

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00:40:41,000 --> 00:40:46,000

Trish Tolesco's research indicates that divining is as individual as the diviner.

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00:40:46,000 --> 00:40:56,000

A person who works with tools all the time might want to make a cast-itum system out of nuts, bolts, nails and other things that they personally relate to.

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For herself, Trish has adapted the ancient method of throwing some apprecious stones for divination.

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Each stone has a meaning based on what ancient people believed it could do for them by carrying it.

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A lot of crystals were carried as amulets, talismans and charms to protect people from the evil eye or whatever.

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I adopted that as a meaning for the stone set and then where the stone lands in conjunction to other stones helps amplify that meaning.

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So you kind of get a pattern that represents what's going on now and moving towards the future.

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00:41:33,000 --> 00:41:39,000

Geraldine Saunders is a physiognomist who divines the future from the palm and the face.

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She is also a celebrated author who believes divination can not only predict but sometimes change the inevitable.

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00:41:46,000 --> 00:41:51,000

I think it's important for people to know the future because then they can be prepared.

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00:41:51,000 --> 00:41:59,000

That's the advantage of knowing about all these subjects because when you're forewarned you can be forearmed.

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00:41:59,000 --> 00:42:10,000

Geraldine also uses astrology and numerology for divination but it is the unique lines in each person's palm that show her the clearest path to future events.

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Palmistry is a scientific art like medicine.

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The reason palmistry really works is the fact that the universal intelligence has given you these lines when you're born.

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We are each issued a blueprint and it's right here in our palm.

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00:42:28,000 --> 00:42:34,000

Geraldine believes that everyone can benefit personally from some form of divination

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00:42:34,000 --> 00:42:42,000

but she warns it will take a collective global effort to recharge the catastrophic future foretold by other diviners.

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00:42:42,000 --> 00:42:55,000

Dr. Dommas certainly had a lot of foresight in his predictions but I think maybe with group consciousness knowing that these things could happen that we can be able to change that.

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00:42:55,000 --> 00:43:06,000

And say divination practitioners, this group consciousness will come when more people begin to read the signs and take them seriously no matter how unusual the method.

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00:43:06,000 --> 00:43:15,000

There is a new millennium, fast approaching and diviners and psychics warn extra batteries and a gallon of drinking water just won't cut it anymore.

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00:43:15,000 --> 00:43:27,000

I think people should know that when according to numerology will be a different numerical cycle and things will change practically overnight.

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00:43:27,000 --> 00:43:36,000

Another trend we're sensing in sightings is that the closer we get to 2000 and that's just mm in Roman numerals, the more spiritual and innovative we become.

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00:43:36,000 --> 00:43:44,000

Have you thought about how you will ring in the future and all those zeros? The millennium is coming, ready or not?

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00:43:57,000 --> 00:44:08,000

Sightings, UFOs, a new book from author Susan Michaels, drawn from the files of sightings. Sightings, UFOs is a comprehensive survey of compelling UFO encounters.

464

00:44:08,000 --> 00:44:24,000

Was Washington D.C. the object of extraterrestrial surveillance in 1952? Have our nuclear facilities been invaded by silent intruders?

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00:44:24,000 --> 00:44:37,000

What really happens at 39,000 feet, commercial pilots speak out? These are only a few of the stories contained in Sightings, UFOs from Fireside Books.

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00:44:37,000 --> 00:44:48,000

Until next time, remember, no mystery is closed to an open mind. For Sightings, I'm Tim White.

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00:44:48,000 --> 00:44:58,000

A three hour blast of superheroic adventure is coming your way. First up, an ancient Celtic warrior

steps through time, sacrificing all those who oppose him.

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00:44:58,000 --> 00:45:05,000

That is until Mantis makes the scene. Enter the dimension of power, sci-fi channel next.

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00:45:18,000 --> 00:45:26,000

Sightings, UFOs, a new book from author Susan Michaels, drawn from the files of sightings.